

1914

Saint Louis Blues

William Christopher Handy

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W.C. Handy's

SAINT LOUIS BLUES

*Featured by
Jo Stafford*



HANDY BROTHERS MUSIC CO., Inc.[®]

 PUBLISHERS 

"Genuine American Music"
1650 BROADWAY, NEW YORK 19, N. Y.

Saint Louis Blues

Ukulele in D Tuning

Words and Music by
W. C. HANDY



Piano

The musical score is written for piano and voice. It begins with a piano introduction in D major, 4/4 time. The melody is characterized by a bluesy, descending line. The lyrics are written below the vocal line, with some words in a dialect (e.g., 'de', 'dat', 'lak'). The score includes guitar chords (G7, C, G) and a piano part with various chords and melodic lines.

I hate to see— de ev'-nin' sun go down, —
 Been to de Gyp-sy to get ma for-tune tole, —
 You ought to see— dat stove-pipe brown of mine, —

Hate to see— de ev'-nin' sun go down, —
 To de Gyp-sy done got ma for-tune tole, —
 Lak he owns— de Di-mon Jos-eph line, —

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D7 **D7+5** **G**

'Cause_ ma ba - by, he done lef dis town.
 'Cause I'm most wile ___ 'bout ma Jel - ly Roll.
 He'd make a cross-eyed 'o - man go stone blin'.

G7 **C** **G** **G7**

Feel-in' to - mor - row lak_ ah feel to - day,
 Gyp-sy done tole_ me, "Don't_ you wear no black."
 Black-er than mid - night, teeth_ lak flags of truce,

C **C** **G**

Feel to - mor - row lak_ ah feel to - day,
 Yes she done tole me "Don't_ you wear no black,
 Black - est_ man in_ de whole St. Louis, 8

D7 **D7+5** **G**

I'll pack my trunk_ Make ma git - a - way. St. Lou-is
 Go to St. Lou-is_ You can win him back." Help me to
 Black-er de ber - ry, Sweet-er am de juice. A-bout a

Gmi Cmi C#dim D7

wo - man, — Wid — her dia - mon' rings, — Pulls dai
 Cai - ro, — make St. Louis by ma - self, — Git to
 crap game, — he knows a pow'ful lot, — But when

D7 Gmi

man roun' — by her a - pron strings. — 'Twant for
 Cai - ro, — find ma ole friend Jeff. — Gwine to
 work-time comes, he's — on de dot. — Gwine to

Gmi Cmi7 C#dim D7 D7

pow - der — an' for store-bought hair, — De —
 pin ma - self close — to his side, — If ah
 ask him — for a cold ten - spot, — What it

D7 Gmi A7 D7

man ah love — would not gone no - where, no - where. —
 flag his train, — I — sho' can ride. —
 takes to git it, he's — cer - t'nly got. —

CHORUS

G E mi G Cmaj 7th G E mi G Cmaj 7th G C G C 5
 Got de St. Lou-is Blues jes as blue as ah can be,
 I loves dat man lak a school-boy loves his pie,
 A black-head-ed gal makes a freight train jump the track,
 Lawd, a blonde-head-ed wom-an makes a good man leave the town,
 Oh ash-es to ash-es and dust to dust,

G Ami C Ami C
 Dat man got a heart lak a rock cast in the sea,
 Lak a Ken-tuck-y Col'-nel loves his mint an' rye,
 Said a black-head-ed gal makes a freight train jump the track,
 I said blonde-head-ed wom-an makes a good man leave the town,
 I said ash-es to ash-es and dust to dust,

G C G C G C G G D7
 Or else he would - n't have gone so far from me.
 I'll love ma ba - by till the day ah die.
 But a long tall gal makes a preach-er ball the Jack..
 But a red-head wom-an makes a boy slap his pa - pa down..
 If my blues don't get you my jazz-ing must..

1. G 2. G G
 Spoken
 Dog-gone-it!
 val

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Way Down South Where The Blues Began
I've Heard of A City Called Heaven
Beale Street Blues

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Beale Street Blues	Harlem Blues
Ole Miss Blues	Joe Turner Blues



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